

# How Things Grow

Aveley Secondary College  
by Arif Satar and Audrey Fernandes-Satar







The suite of artworks created for Aveley Secondary College by artists Arif Satar and Audrey Fernandes-Satar follow a narrative, exploring the concept of 'How Things Grow' inspired by seed pods collected from the Bush Forever site, within the school grounds.

Here 'seed' takes on a double meaning – on one side it may be translated as a sort of kernel that is the first stage of the growth of a plant, on the other side the notion of 'seeds' of language, thought and ideas can be developed signifying our desire for knowledge our quest for discovery and the pursuit of excellence.

The artists began by considering the concept of a seed pod as the pip or core of a fruit that lies latent until it finds the right conditions for growth: from here, free sculptural forms and integrated artworks were created to embody unexpected and elaborate shapes.

Positioned at the entrance of the School, a monumental granite sculpture signals the formal entry to the administration building, in an upwards movement smaller seedpods emerge celebrating new growth waiting to germinate.

Following the entry sculpture, the canopy shade at the main entry incorporates a detailed design of a Banksia in flower; here the contrast of light and shade brings the drawing to life. More integrated canopy screen artworks can be seen at the entrance of other buildings throughout the school grounds. The drawings for the canopy screen artworks were created from plant specimens collected from the Bush Forever site within the grounds.

Walking into the foyer entry of the Administration building, a large scale integrated wall artwork greets you. Here, burnished into wood panels, a Banksia flower and seed pod emerge in an imposing scale, and in the foreground a series of botanical drawings of seeds and leaves with its myriad of components materialise as a visual nomenclature.

From the main axis of the School, a large screen artwork fabricated in aluminium and incorporated in the staircase details the movement of seeds as they disperse and fall to the ground to germinate again. It is significant to note that the stairs lead to the library, a place of learning where new ideas may also evolve.

## ACKNOWLEDGEMENTS

Artists:	Arif Satar and Audrey Fernandes-Satar
Title:	How Things Grow
Client:	Department of Education
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